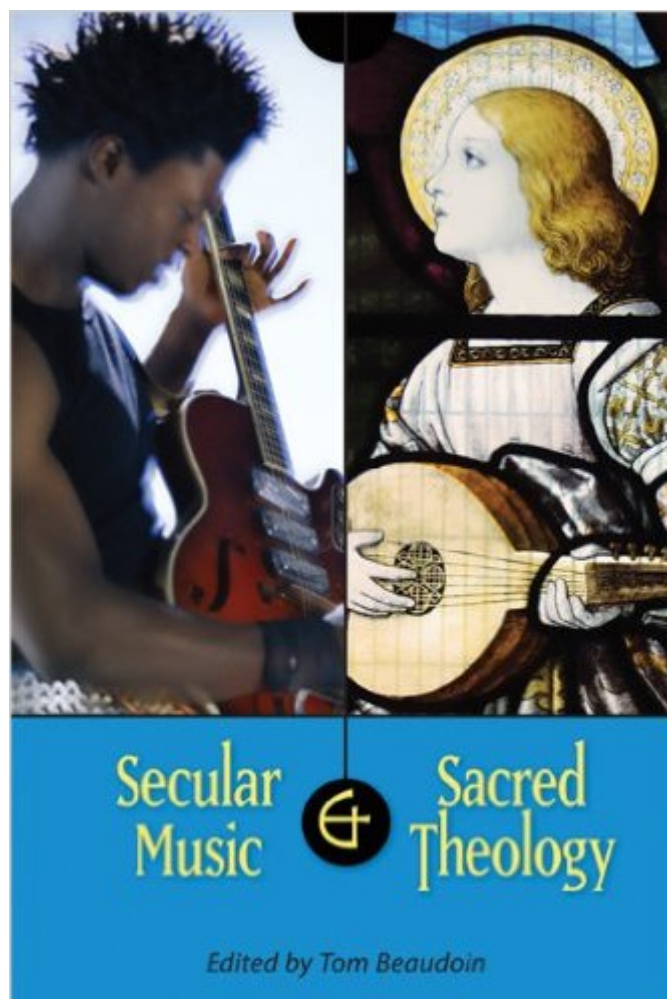


The book was found

Secular Music And Sacred Theology



Synopsis

When the basic conceptions of the world held by whole generations in the West are formed by popular culture, and in particular by the music that serves as its soundtrack, can theology remain unchanged? The authors of the essays in this important volume insist that the answer is no. These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture, a world in which songs, musicians, and celebrities influence our individual and collective imaginations about how we might live. Readers will consider the theological relationship between music and the creative process, investigate ways that music helps create communities of heightened moral consciousness, and explore the theological significance of songs. Contributors to this fascinating collection include: David Dalt Maeve Heaney Daniel White Hodge Michael J. Lafrate Jeffrey F. Keuss Mary McDonough Gina Messina-Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University, specializing in practical theology. His books include *Witness to Dispossession: The Vocation of a Postmodern Theologian*; *Consuming Faith: Integrating Who We Are with What We Buy*; and *Virtual Faith: The Irreverent Spiritual Faith of Generation X*. He has given nearly 200 papers, lectures, or presentations on religion and culture over the last thirteen years. He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press (www.rockandtheology.com).

Book Information

Paperback: 194 pages

Publisher: Michael Glazier (May 1, 2013)

Language: English

ISBN-10: 0814680240

ISBN-13: 978-0814680247

Product Dimensions: 6 x 0.5 x 8.9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,440,842 in Books (See Top 100 in Books) #455 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #1365 in Books > Christian Books & Bibles > Worship & Devotion > Rites & Ceremonies #2163 in Books > Arts & Photography > Music > Instruments > Voice

[Download to continue reading...](#)

Secular Music and Sacred Theology Sacred Calling, Secular Accountability: Law and Ethics in
Complementary and Spiritual Counseling Of Sacred and Secular Desire: An Anthology of Lyrical
Writings from the Punjab Confucius: The Secular as Sacred (Religious Traditions of the World)
Pragmatic Theology: Negotiating the Intersections of an American Philosophy of Religion and Public
Theology (Suny Series, Religion and American Public Life) Wisdom in the Face of Modernity: A
Study in Thomistic Natural Theology (Faith and Reason: Studies in Catholic Theology and
Philosophy) The Temple and the Church's Mission: A Biblical Theology of the Dwelling Place of God
(New Studies in Biblical Theology) A Biblical Theology of Exile (Overtures to Biblical Theology)
Method in Theology (Seabury Library of Contemporary Theology) Performing the Sacred: Theology
and Theatre in Dialogue (Engaging Culture) Napkin Theology: A Simple Way to Share Sacred Truth
Sacred Attunement: A Jewish Theology The Traveller's Guide to Sacred Scotland: A Guide to the
Legends, Lore and Landscape of Scotland's Sacred Places (Traveller's Guides) Sacred Solos:
Level 1, Book & CD (Schaum Publications Sacred Solos) Sacred Grids: Creating Crystal Grids with
Sacred Geometry Pilgrim Souvenirs and Secular Badges (Medieval Finds from Excavations in
London) Wooden Wonders: Tibetan Furniture In Secular And Religious Life Grace Without God:
The Search for Meaning, Purpose, and Belonging in a Secular Age Islam and the Secular State:
Negotiating the Future of Shari`a Religious Difference in a Secular Age: A Minority Report

[Dmca](#)